

Ballad

Lament / Janet

Going Home / I Miss You

Clarinet, Trombone (♭ + ♪) & Piano
(Playback / Play Along CD optional)

Dennis Armitage

EMR 8155

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Lament

Dennis Armitage


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Slow ♩ = 92

1. Solo in C

2. Solo in C

Piano

Am⁷ D⁷⁺⁹ Am⁷ D⁷⁻⁹ Am⁷

D⁷⁺⁹ Am⁷ D⁷⁻⁹ Gm⁷ C⁷⁻⁹ Eb⁶ Gb⁷

F⁶ Eb⁶ F⁶ Fm⁷ EM⁷ Am⁷ D⁷⁺⁹

Bm⁷ E⁷⁻⁹ Am⁷ D⁷⁻⁹ Am⁷

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Janet

Dennis Armitage

Slow Waltz Tempo ♩ = 104

Chords: FM7 F6 Dm7 Ebm7 Ab9

9

Chords: DbM7 Bbm7 Bm7 E9 AM7 A6 F#m7 Gm7 Gm6 Gm7 G°/C FM7

18

Chords: Ab° Gm7 Gm7 C7 FM7 F6 Dm7 Ebm7 Ab9 DbM7 Bbm7

27

Chords: Bm7 E9 AM7 A6 F#m7 Gm7 Gm6 Gm7 C7-9 FM7 Ab°

Going Home

Dennis Armitage

Ballad ♩ = 72

Musical score for measures 1-5. The piece is in 3/4 time with a tempo of 72 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of a vocal line and a piano accompaniment. The piano part features a steady bass line and chords in the right hand. The vocal line features a melodic line with triplet markings.

Measures 1-5:

- Measure 1: EbM7 Eb6
- Measure 2: Abm7 Db9
- Measure 3: EbM7 Eb6
- Measure 4: Gm7 C7-9
- Measure 5: Bm7 E7-9

Musical score for measures 6-12. The piano accompaniment continues with a consistent bass line and chords. The vocal line features a melodic line with triplet markings.

Measures 6-12:

- Measure 6: Am7 D7-9
- Measure 7: Gm7 C7-9
- Measure 8: Fm7 Bb7-9
- Measure 9: F#m7
- Measure 10: B9
- Measure 11: Fm7
- Measure 12: Bb9

Musical score for measures 13-18. The piano accompaniment continues with a consistent bass line and chords. The vocal line features a melodic line with triplet markings.

Measures 13-18:

- Measure 13: EbM7 Eb6
- Measure 14: Abm7 Db9
- Measure 15: EbM7 Eb6
- Measure 16: Gm7 C7-9
- Measure 17: Bm7 E7-9
- Measure 18: Am7 D7-9

Musical score for measures 19-24. The piano accompaniment continues with a consistent bass line and chords. The vocal line features a melodic line with triplet markings.

Measures 19-24:

- Measure 19: Gm7 C7-9
- Measure 20: Fm7 Bb7-9
- Measure 21: F#m7
- Measure 22: B9
- Measure 23: Fm7
- Measure 24: F'

I Miss You

Dennis Armitage

Ballad ♩ = 80

The first system of the musical score consists of three staves. The top staff is the vocal line, the middle staff is the piano right hand, and the bottom staff is the piano left hand. The key signature has two flats (Bb and Eb), and the time signature is common time (C). The tempo is marked as Ballad ♩ = 80. The first system contains 7 measures of music. The piano accompaniment features a steady eighth-note bass line in the left hand and a more melodic line in the right hand. Chord symbols are placed above the piano right hand staff.

Chord symbols: C⁹, F⁹, Db⁹, Gb⁹, Bbm⁷, Eb⁷⁻⁹, AbM⁷, Ab⁶

8

The second system of the musical score consists of three staves. It continues the vocal line, piano right hand, and piano left hand from the first system. The piano accompaniment maintains the same rhythmic pattern. Chord symbols are placed above the piano right hand staff.

Chord symbols: AbM⁷, Ab⁶, Am⁷, D7⁻⁹, GM⁹, Gm⁹, Gb⁹, FM⁹, Db⁹

15

The third system of the musical score consists of three staves. It continues the vocal line, piano right hand, and piano left hand. The piano accompaniment features a steady eighth-note bass line in the left hand and a more melodic line in the right hand. Chord symbols are placed above the piano right hand staff.

Chord symbols: C⁹, F⁹, Db⁹, Gb⁹, Bbm⁷, Eb⁷⁻⁹, AbM⁷, Ab⁶

22

The fourth system of the musical score consists of three staves. It continues the vocal line, piano right hand, and piano left hand. The piano accompaniment maintains the same rhythmic pattern. Chord symbols are placed above the piano right hand staff.

Chord symbols: AbM⁷, Ab⁶, Am⁷, D7⁻⁹, GM⁹, Gm⁹, Gb⁹, FM⁹

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2 Tenor Sax	8009	8036	8063	8090	8117	8144	8171	8198	
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